

**Bass**

la- la la- la- la la- la- la La- la- la la- la- la

**Bass**

6

la- la- la La- la- la la- la- la la- la- la La- la- la

**Bass**

11

la- la- la la- la- la La- la- la la- la- la la- la- la

**Bass**

16

La- la- la la- la- la la- la- la La- la- la la- la- la

**Bass**

21

la- la- la La- la- la la- la- la la- la- la La- la- la

26  
Bass

la- la- la la- la- la La- la- la la- la- la la- la- la

Detailed description: This staff shows measures 26 through 30. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes on a single pitch, with lyrics 'la- la- la' repeated three times, followed by 'La- la- la' and 'la- la- la'.

31  
Bass

La- la- la la- la- la la- la- la La- la- la la- la- la la-

Detailed description: This staff shows measures 31 through 36. It continues with the same key signature and time signature. The melody consists of quarter notes on a single pitch, with lyrics 'La- la- la', 'la- la- la', 'la- la- la', 'La- la- la', 'la- la- la', and 'la-'.

37  
Bass

Oh oh oh oh oh

Detailed description: This staff shows measures 37 through 43. It continues with the same key signature and time signature. The melody starts with a half note 'Oh', followed by eighth notes 'oh' with a slur, and ends with a half note 'oh'. The final three measures (41-43) contain whole rests.

44  
Bass

Oh oh oh oh oh\ la- la- la la- la- la

Detailed description: This staff shows measures 44 through 49. It continues with the same key signature and time signature. The melody starts with a half note 'Oh', followed by quarter notes 'oh', 'oh', and 'oh\'. A time signature change to 3/4 occurs at measure 47. The melody then consists of quarter notes on a single pitch with lyrics 'la- la- la' and 'la- la- la'.

50  
Bass

La- la- la la- la- la la- la- la La- la- la la- la- la

Detailed description: This staff shows measures 50 through 54. It continues with the same key signature and time signature. The melody consists of quarter notes on a single pitch, with lyrics 'La- la- la', 'la- la- la', 'la- la- la', 'La- la- la', and 'la- la- la'.

55  
Bass

la- la- la La- la- la la- la- la la- la- la La- la- la

Detailed description: This staff contains measures 55 through 59. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes on a single pitch. The lyrics are: 'la- la- la' (measures 55-56), 'La- la- la' (measures 57-58), and 'la- la- la' (measures 59-60).

60  
Bass

la- la- la la- la- la La- la- la la- la- la la- la- la

Detailed description: This staff contains measures 60 through 64. It continues the melody from the previous staff. The lyrics are: 'la- la- la' (measures 60-61), 'la- la- la' (measures 62-63), and 'La- la- la' (measures 64-65).

65  
Bass

La- la- la la- la- la la- la- la La- la- la la- la- la

Detailed description: This staff contains measures 65 through 69. The melody remains consistent. The lyrics are: 'La- la- la' (measures 65-66), 'la- la- la' (measures 67-68), and 'La- la- la' (measures 69-70).

70  
Bass

la- la- la La- la- la la- la- la la- la- la La- la- la

Detailed description: This staff contains measures 70 through 74. The melody continues. The lyrics are: 'la- la- la' (measures 70-71), 'La- la- la' (measures 72-73), and 'la- la- la' (measures 74-75).

75  
Bass

la- la- la la- la- la La- la- la la- la- la la- Oh oh

Detailed description: This staff contains measures 75 through 79. It follows the same pattern as the previous staves. The lyrics are: 'la- la- la' (measures 75-76), 'la- la- la' (measures 77-78), and 'La- la- la' (measures 79-80). The final measure (80) features a fermata over a whole note, followed by a double bar line and a key signature change to one sharp (F#), with the lyrics 'Oh oh'.

81  
Bass

oh oh oh Oh oh

88  
Bass

oh oh oh\ la- la- la la- la- la La- la- la

94  
Bass

la- la- la la- la- la La- la- la la- la- la la- la- la

99  
Bass

La- la- la la- la- la la- la- la La- la- la la- la- la

104  
Bass

la- la- la La- la- la la- la- la la- la- la La- la- la

109

Bass

la- la- la la- la- la La- la- la la- la- la la- la- la

114

Bass

La- la- la la- la- la la- la- la La- la- la la- la- la

119

Bass

'I giar- di- no a col- ti- var\